

REBEL DESTINY

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428 brothers and to his sisters' children. That is how we live here in the bush. That is how we do."

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591 When a man marries, he either arranges to take his wife to live in his own village—his mother's village—or to stay in that of his wife. Whether he chooses the one village or the other, he has to build a house there for her, and this becomes her *wosu*, her household. If he wishes, he may build two houses, one in his own village, and one in the village of his wife. Kasanya's younger brother built two houses for his first wife. One was on the lower river, next to Kasanya's own house, and the other we would reach after two days' further travel up the river.

Yet the man, explained Kasanya, if the couple were living in the village of the wife, or the woman, if their house was in his village, was not entirely at home. In one's own village a person was a *gomi*, a child of the "ground." He belonged there. But when living in another's village, even though it was that of a husband or wife, one was a [609] *wakama*, a stranger, and if a man of the village but uttered this word "*wakama*" to such an individual, the outsider had to take up his belongings and leave at once. Were the [688] stranger, in turn, to speak aloud the word "*gomi*," disaster would follow, for the earth spirits, having been disturbed, would be sure to take their toll.

594 The *wosu*—the household—is the unit of family life, whether, in its physical location, it is in one village or two villages. In it a woman lives with her husband, and here the children are reared. After the *wosu* comes the larger family unit, the *mbe*, composed of those who have come from the common womb of a more remote ancestress, while several of [619] these larger or extended families form a clan.

595 "If a man has more than one wife," said Kasanya, "then he makes more than one house. A man never puts two wives in the same house. It would not be good. Each woman has her own house, where she lives with her children. It must be so. The children of the first wife belong to her

114 prejudices about sex and marriage may become less rooted by a comparison with the customs of a primitive society.

611 The Djukas, like a number of other primitive tribes, reckon
428 descent only through the female line; property rights are transmitted through the maternal side of the house. Fatherhood is a fact of relative unimportance.

595 Polygamy is the practice. Each wife lives in a separate hut (often in a separate village), which belongs to her because her husband built it for her. A man has as many wives as he wants, or can keep. The wives get along together fairly amicably. The cancer of matrimonial jealousy characteristic of our own system, is of narrow range and effect among the Djukas.

• 596 The head of the family is not the father, but the mother's
604 oldest male relative—her brother or her mother's brother. *The father is technically unrelated to his children.* As a matter of biological fact, he can never be sure of his paternity, whereas maternity is never in doubt. All children belong to their mother's family, and are subject to the authority of her brother or her maternal uncle. The latter is more closely related to them than any other male.

611 A group of families related through the female line constitute a *m'beh*, and several *m'beh* together make up a *lo*, or clan. These groups are all reckoned through the mother. Husband and wife may belong to different *m'beh* and *lo*, but children of the union belong only to their mother's group. At
593 first sight the father seems negligible in this arrangement,
604 but it must be remembered that he is very likely the brother

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of some other woman, and exercises authority over her children rather than over his own. 583
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The Djuka family, then, consists of a group of people all descended from a single woman, and related to each other through the female line. Whatever family authority exists resides in the mother's or grandmother's brothers; to them the children defer; from them the children will inherit property and title. The paternity of the children is unessential. This type of social organization is called matrilineal. 596 •

We should, perhaps, not expect to find romantic love, as we know it, among the Djukas. The peculiar transports and attenuated delights of romantic passion are a rather extraordinary phenomenon which, according to Briffault, does not exist outside of Western civilization. Romance requires a high development of individuality among women so that one may be desirable above all others. Where women are mutually interchangeable, romance cannot exist. The Djuka black does not love a woman; he loves women. Love among the Djukas is not a brainstorm but a physiological release, and marriage an economic device.

The young people have complete knowledge and some experience of sex at an extremely early age and are usually married at sixteen or seventeen. They are fairly promiscuous before marriage and extremely so afterward. This, again according to Briffault, is the rule in tribes retaining the matrilineal tradition. Since intercourse before marriage is a practice that the Djukas make little effort to restrain, sex is a common affair, not particularly connected with marriage. 936
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